

BRIAN DAVIS: Curriculum Vitae

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Assistant Professor, Cornell University

Director of the Borderlands Research Group at Cornell University

Member of the Dredge Research Collaborative, Inc.

EDUCATION

2012. MLA, School of Architecture, University of Virginia. Charlottesville, VA.

2004. BLA, College of Design, North Carolina State University. Raleigh, NC.

Languages- English, Portuguese, Spanish (fluent)

TEACHING

Classes

LA 7010. "Design Research Studio", Cornell University. *Fall 2014, 2015.*

Advanced comprehensive graduate research studio to investigate relationships between sedimentation and urbanism in the Great Lakes Basin. The studio teaches design research methods and develops alternative future practices, forms, and scenarios for sediment handling and settlement in the region.

LA 6140, "Latin America: Landscapes and Urbanisms." Cornell University. *Fall 2014, 2015.*

Graduate theory seminar focused on historical landscapes and forms of urbanism in Latin America.

LA 3020, "Forest City: 2050." Cornell University. *Spring 2014.*

Advanced undergraduate studio to design a municipal forest landscape for the Gowanus area of Brooklyn, NY.

LA 5010, "Landscape Logics." Cornell University. *Fall 2013.*

Graduate level introductory studio helping students develop basic conceptual skills and technical competencies for a landscape design process capable of dealing with complex, contradictory landscapes. The studio project focused on the industrially-zoned portion of the Seneca Army Depot.

LA 1420, "Landscape Logics", Cornell University. *Spring 2013, 2015.*

Introductory design studio for undergraduate majors and non-majors focusing on technical skill, basic spatial concepts, representational theory and technique, and resulting in a public landscape design for Ithaca.

LA 3010, "Gowanus Forest." Cornell University. *Fall 2012.*

A junior level studio to design the 81st experimental forest of the US National Forest Service in the landscape of the Gowanus Canal in Brooklyn, NY.

www.gowanusforest.wordpress.com

LA 6180, "Scalar Landscape Lab: Latin America". Cornell University. *Fall 2012*.

A combined graduate/undergraduate class focusing on the landscape of a broadly defined Latin America situated within the larger American landscape. This class has a focus on research theories and methods and seeks to synthesize landscape pedagogy with hemispheric studies to open up new readings of landscapes in the Americas.

Graduate Theses Advised

I have served as primary adviser or committee chair on the following graduate thesis projects.

2015

"Lixo-Scape: Reframing Jardím Gramacho Landfill." Qianqian Ye. MLA 2015. Committee Chair.

"Finding the Most Suitable Coastal Landscape Tools: Multiple Dunes Scenario to Enhance the Sociocultural and Biophysical Qualities of Staten Island's East Shore." Hobum Moon. MLA and MCRP 2015. Committee Chair.

"The Marginal Garden: the Aesthetic of Process as a Mediator Between Two Typical Landscape Dichotomies." Darren Graffuis. MLA 2015. Committee Chair.

"American Industrial Publics: Choreographing Misalignment in Lackawanna, New York." Petra Marar, MLA and MCRP 2015. Committee Chair

2014

"Expanding the Thin Park: Pluralistic Infrastructure at the Urban Margin, A Design for the Caltrain Corridor at Bayview-Hunters Point, San Francisco". Roana Tirado, MLA and MCRP 2014. Committee Chair.

"Jamaica Bay: Sediments and Currents". Andrea Haynes, MLA 2014. Committee Chair.

2013

"El Corazón de la Ciudad: Chapultepec Forest's Influence on Mexico City's Urban Morphology". Rosaura Trejo, MLA 2013. Committee member.

Undergraduate Honors Theses Advised

2014

"Constructing Spatial Imaginaries: Exploring the Gautreaux Project". Marantha Dawkins, BSLA 2014. Primary adviser.

Student Conference Presentations and Awards

2015

"A Thousand Years of River Cities: São Paulo". River Cities: Historical and Contemporary, Dumbarton Oaks Symposium. Amelia Jensen, MLA 2016.

2014

“Maximization of Utility” Conference Presentation. CELA. *March 2014*. Scott Baker MLA 2014.

“Expanding the Thin Park: Pluralistic Infrastructure at the Urban Margin”. EDRA. *May 2014*.
Roana Tirado, MLA and MRCP 2014.

“The Chelsea Salt Dock”. EDRA. *May 2014*. Petra Marar, MLA and MRCP 2015.

FUNDED RESEARCH

Great Lakes Protection Fund. *2015*.

Funding to run a workshop with port directors from Duluth, MN, Oswego, NY, and Cleveland, OH and members of the Great Lakes Commission Dredging Team identifying key current issues facing Great Lakes ports related to dredging, and coming up with design innovations and future strategies for sediment management.

Water Resources Institute. *2014-2015*.

Fieldwork and mapping developing representational techniques to document and analyze combined sewer overflow events in the Albany Pool Region of New York State. This research is funded by the USGS and the NYS DEC.

Einaudi Center for International Studies. *2013 - 2014*.

Research looking at the ways innovative policy and funding mechanisms for urban river management at the scale of the watershed translates to ecologically resilient and socially robust designed landscapes in Sao Paulo, Brazil and Buenos Aires, Argentina.

Visiting Scholar Fellowship, University of Virginia, International Studies Office. *Fall 2011*.

As a result of my research agenda focused on landscapes in Latin America I received a Visiting Scholars Award from the University of Virginia International Studies Office for my proposal to invite Architect Camilo Restrepo of Medellin, Colombia to the School of Architecture for a presentation of his work with the intent to expand our understanding of contemporary architectural and landscape practices in Colombia and Latin America and how it compares to different situations in the United States.

Toxicity and Urbanism in Buenos Aires: the Riachuelo and ACUMAR in Buenos Aires, Argentina. *Fall 2010*.

Funded travel for field research, interviews, and materials review and collection for a symposium and graduate thesis research in Buenos Aires with a particular focus on the industrial shipping canal known as the Riachuelo and the ACUMAR water basin authority.

INVITED PRESENTATIONS AND LECTURES

Frontiers in Landscape Architecture. ESS 2000, CALS. Fall 2015.

A presentation of current and new directions in landscape architecture as a sustainable, urban practice, and my own research on São Paulo's rivers.

Urban Borderlands in the Americas. Latin American Studies Program Lecture Series. Cornell. Fall 2015.

Presenting the current effort to construct detention structures in São Paulo as part of a long history of inhabiting the rivers in the city.

Landscapes and Instruments. SUNY-ESF in Syracuse, NY. Spring 2013.

A presentation as part of the university spring lecture series titled "Radius_250" discussing my research examining the relationship between landscapes and instruments.

American Landscapes: A problem of origins. Cornell University. November 2012.

A provocation to consider the Americas, and landscape itself, as an autochthonous situation; a rather nasty beast worthy of its own methods and concepts.

Post, Press, Plot: Blogging as Design Practice. University of Virginia. April 2012.

Event organizer and speaker. Three prominent design bloggers were assembled discuss the practice of blogging and its uses, benefits and drawbacks related to emerging ideas and techniques in the design fields.

"Buenos Aires, ACUMAR, Riachuelo". Megacities Symposium, UVa School of Architecture. March 2011.

Presentation of research on the landscape history of industry, economy, and ecology in the port of Buenos Aires, and innovative practices of ACUMAR in confronting this environmental legacy.

I have served as an invited studio critic for graduate students at the Harvard GSD, University of Pennsylvania, Cornell AAP, SUNY-ESF, Florida International University, University of Tennessee, Georgia Tech, and City College of New York.

PUBLICATIONS

Peer-reviewed publications

"Isthmus". *Places Journal*, forthcoming 2015. Co-authored piece describing the Panama Canal Expansion Project and analysis the potentials and limitations of logistical paradigms for large-scale infrastructural projects, and proposing a more integrated and synthetic landscape approach.

“The Force of Things: Landscape Design and the Panama Canal.” *Landscape Research Record No. 3. Forthcoming 2016*. Co-authored paper examining the role of Frederick Law Olmsted, Jr in the design of the original Panama Canal and calling for a renewed engagement with large infrastructural projects by landscape architects.

“River Landscapes of São Paulo: Várzeas and Piscinões.” *River Cities, Historical and Contemporary*. Washington, D.C.: Dumbarton Oaks. *Forthcoming 2017*. A peer-reviewed book chapter presenting my research positioning contemporary infrastructural river landscapes as part of a history of cultural landscape-making over the last one thousand years.

“Wider Horizons of American Landscape”. *Landscape Journal*, vol. 34, no. 1, *Spring 2015*. I am the sole author of an article presenting the results of my research on Latin American landscape architectural histories and calling for a tighter coupling between American landscape architecture studies and hemispheric studies.

“A Case Study in Hydrology and Cultural Identity: 2,500 years of Landscape-making in Mendoza, Argentina”. *Landscape Research Record*, No. 2. 2014. Single author paper looking at how contemporary park-making practices in the Argentinean west are part of a long cultural tradition of hydrological manipulation and territory formation in this environment.

“Landscapes and Instruments”. *Landscape Journal* 32-2. 2014. I am the sole author of an article presenting the theoretical results of my thesis research developing representational tools for landscape architecture appropriate to working on public, dynamic landscapes.

“Open Source Practice.” *Berkeley Planning Journal*, Volume 23. February 2011. With my coauthor, planner Peter Sigrist of Cornell University, I propose using digital media and social networking tools to develop, communicate, and fund community landscape design projects. This article imagines an alternative model for professional landscape practice.

Conference proceedings

“Piscinão: Problems and Possibilities of Stormwater Detention as Civic Infrastructure.” International Conference on Water, Megacities, and Global Change, EauMega. Paris, December 2015. A presentation of some alternative future scenarios for flood detention structures as civic spaces in megacities.

“Borderlands in Landscape Architecture: Parque San Martín”. CELA. March 2014. I am the primary author for a paper looking at the San Martín Park in Mendoza, Argentina as a key part of a large-scale, urban hydrological system enabling habitation in an extreme environment that stretches back to at least the Incan Empire.

“The Force of Things: Constructing the Panama Canal”. CELA. *March 2014*. I am a co-author with two colleagues of a conference paper examining the historical role and future potential of landscape architecture in the construction and operation of the Panama Canal.

“Reserva Ecologica: Three Streams of Material Excess in Buenos Aires.” Conference proceedings, ACSA- New Constellations, New Ecologies. *March 2013*. A historical-theoretical account of the creation of the ecological reserve in Buenos Aires. The paper examines how three different types of material waste during the time of the last Argentine military junta gave rise to the novel ecology of the Reserva. This paper brings together fieldwork and historical research carried out with architect Erin S. Putalik and was written with her collaboration.

Conference Presentations

“Piscinão: Problems and Possibilities of Stormwater Detention as Civic Infrastructure.” International Conference on Water, Megacities, and Global Change, EauMega. Paris, *December 2015*. A presentation of some alternative future scenarios for flood detention structures as civic spaces in megacities.

“A Thousand Years of River Cities” Dumbarton Oaks Conference, *River Cities, Historical and Contemporary*. *May 2015*. Coauthored paper presenting a historical and theoretical framework for understanding urban rivers in the Americas as historical frontier landscapes.

“Urban Rivers in Buenos Aires and Sao Paulo: A Comparative Case Study”, CELA 2015. *March 2015*. Sole author presentation presenting an analytical representational framework for urbanized industrial rivers with a focus on water quality, public space, and flooding infrastructure.

“Event Specific High-Resolution Aerial Photography: Visualizing Landscape Change”, CELA 2015. *March 2015*. Sole author presentation presenting a technique I’ve developed for studying event-specific landscapes phenomena.

“Hypersublime: Public Landscapes and the Aesthetics of Toxicity.” EDRA 45 New Orleans. *May 2014*. I am the author of a presentation of the early results of my research on urban rivers, focused on the Riachuelo in Buenos Aires. This paper considers their affective potential and legacy of toxicity.

“The Engineering Shockwave of the Panama Canal Expansion.” EDRA 45 New Orleans. *May 2014*. I am the coauthor of a paper looking at the multi-scalar ecological, social, and logistical impacts and potentials of the ongoing Panama Canal Expansion project.

“One Hundred Ninety-Nine Miles.” Conference proceedings, Appalachian Studies Association. *March 2013*. An analytical project examining the Huntington Tri-State port of Kentucky/West Virginia/Ohio. Huntington Tri-State is the largest inland port in the United States by tonnage, and is a distributed logistical infrastructure that stretches 199 miles over three important rivers. This presentation, a collaboration with colleague Rob Holmes, examines this port as a landscape, putting material logistics, dynamic ecologies, and local politics on an equal footing in shaping the future of Appalachian urban morphologies.

“Wider Horizons of the American Landscape.” Conference presentation, CELA. *March 2012*. A presentation of my initial results into Latin American landscapes that builds on the work of geographer and historian Herbert Eugene Bolton and pursues an expanded reading of the historical pan-American landscape by incorporating hemispheric studies into landscape pedagogy in the United States.

“Argentina Landscape Practice During Industrialization.” Conference presentation, CELA. *March 2012*. An actor-network history of landscape practice in Buenos Aires during the period 1900-1950.

“New Methods of Practice.” Conference Presentation. Urban Affairs Association Conference. *March 2011*. My coauthor Peter Sigrist presented our work proposing an alternative model for professional landscape practice based on open source software.

“Canal Nest Colony: Urban Natures.” Conference Presentation, CELA. *March 2011*. I presented the work carried out to that point along the Gowanus Canal as part of the Canal Nest Colony project (see above under “community service”)

Journal articles and book chapters

“Public Sediment.” in *Towards an Urban Ecology*, ed. by Kate Orff. *Forthcoming in 2016*. This chapter considers recent coastal, experimental work by SCAPE landscape architecture and argues that their pragmatic and instrumental method is fit for pluralistic, dynamic societies facing major climatic and economic shifts.

“Sistemas Suaves: Infraestructuras Verdes e o Metropole,” in *Infraestructuras Verdes*, ed by Paulo Pellegrino. *Forthcoming 2017*.

“Frontiers and Borders in the American Landscape”, *Bracket 3: At Extremes*. *Forthcoming in 2015*. This article examines the historical pan American frontier as a geo-political condition that gives rise to new technologies, institutions, and landscape types.

- “From Architecture to Landscape”, *Places Journal*, October 2014. This article examines the disciplinary and semantic history of the term landscape architecture and proposes the formation of a new normative, = integrated field of landscape science.
- “Urban Forests as Landscape Artifacts”, *Scenario Journal* 5. April 2014. This article examines the intertwined histories of forestry and urbanism in the Americas and proposes the urban forest as a new landscape type for addressing contemporary issues of public urban space.
- “Easements: Index of Landscape Typology” *The Petropolis of Tomorrow*. November 2013. This chapter examines the logistics of oil production in Latin America as new landscape typologies that might promise new possibilities for future human habitation and urbanism throughout the Americas.
- “Land-Making Machines”, *The Geologic Now*. 2012. Presentation of research engaging the land-building geologic history of the Mississippi River through the case of Cubit’s Gap and presenting a new spatial type for the future New Orleans.
- “Public Landscapes and the Aesthetics of Toxicity.” *La Tempestad*. October 2012. Part of a dossier on public architecture by the Mexican arts magazine looking at the aesthetic effects and possibilities latent in toxic public landscapes.
- “On Landscape Ontology: An Interview with Levi Bryant,” *Lunch* 7. May 2012. Part of an ongoing project into the definition and development of a uniquely landscape approach. This was an interview with philosopher Levi Bryant who is one of a new breed of philosophers known as the “speculative realists” whose work is closely allied with design thinking and practice.
- “Mycorrhizal Infrastructures, Mycelial Urbanisms.” *Kerb* 19. August 2011. A proposal for a different paradigm and scale in infrastructural projects, arguing for faster, smaller, more interconnected, less technocratic interventions in the future landscape.
- “Urban Field Manuals: Specifications for Construction.” *MONU* #14. April 2011. An argument that meshes two historical document types- the field guide and the maintenance manual- and proposes that the resultant document might be a way to expand agency and interpretation of cultural landscapes.
- “The New Public Landscapes of Governors Island: An Interview with Adriaan Geuze.” *Places*. February 2011. I interviewed Adriaan Geuze about the importance of mythology and storytelling in cultural landscapes, focused on his firm’s new project for Governors Island in the New York Harbor.

- “Canal Nest Colony.” *Urban Omnibus*. September 2010. An introduction to the volunteer communities and species taking root along the Gowanus Canal.
- “Building Brooklyn Bridge Park: An Interview with Matthew Urbanski.” *Places*. June 2010. An interview with Matt Urbanski exploring the material and systems details in Brooklyn Bridge Park that are part of a larger effort toward innovative landscape construction and maintenance.
- “Recreation in the Wasteland.” *Urban Omnibus*. May 2010. An exploration of the evolving recreational and ecological uses in the urban national park, understood as an alternative to hegemonic historical park types currently guiding landscape practice.
- “On Criticism 5: Criticism as Feedback Loop.” *Urban Omnibus*. January 2010. An exploration of the relation between criticism and production in design practice.
- “Memory Park, Buenos Aires.” *Topos*. December 2008. A journalistic account of a riverside landscape project memorializing the 30,000 victims of state terrorism in Buenos Aires, Argentina.
- “Para Renovar el Bosque.” *Landscape Architecture Magazine*. April 2007. A journalistic account of a new masterplanning and ecological restoration project for the most important and historical public space in Mexico City, implemented by Grupo Desino Urbano.
- “From Rubble, A Park for the People.” *Landscape Architecture Magazine*. July 2006. A write up of a new public space project built on the banks of the Rio de la Plata in Buenos Aires, Argentina. The project was part of a land reclamation effort and including the stabilization and capping of an illicit dump, as well as new recreational spaces and riparian habitat creation.
- “The Role of Community Design in Constructing Social Capital- A project with IIED-America Latina.” 2006 NC State Alumni Exhibition. May 2006. This project exhibited my work with the *Grupo de los Jovenes* community group and the International Institute for Environment and Development- America Latina to create productive landscapes in the leftover zones of an ad hoc informal settlement in Buenos Aires, Argentina.

Self-published

- “On Landscape Ontology: An Interview with Graham Harman”, *Landscape Archipelago*. July 2012. Part of an ongoing project into the definition and development of a uniquely landscape approach. This was an interview with philosopher Graham Harman, the leading object-oriented philosopher in the world. We discussed his idea of landscape and explored some of the implication of the conceptual tools he puts forth on current

landscape practices and theories.

<http://faslanyc.blogspot.com/2012/07/on-landscape-ontology-interview-with.html>

“On Landscape Ontology: An Interview with Levi Bryant”, *Landscape Archipelago*. November 2011. This was an interview with philosopher Levi Bryant who is one of a new breed of philosophers known as the “speculative realists” whose work I see as closely allied with design theory and practice. We discussed his idea of landscape and explored some of the implication of the conceptual tools he puts forth on current practices.

<http://faslanyc.blogspot.com/2011/11/on-landscape-ontology-interview-with.html>

“The Conscientizacao of the Landscape: An Interview with Kongjian Yu”, *Landscape Archipelago*. February 2011. Exploring the importance of work and its relation to productive landscapes in China and Chicago.

<http://faslanyc.blogspot.com/2011/02/conscientizacao-of-landscape-interview.html>.

Urban Industrial Canals: A Field Guide. *Issuu*. Summer 2011. Designed to be a theoretical and speculative guide to interpreting industrial canal landscapes in cities and imagining what might be done in these places of cultural history. The field guide is available for download on issuu and intended to be easily and cheaply printable, as well as understandable, with the hope to lower barriers to entry and encourage more people to explore nearby cultural landscapes. www.issuu.com/faslanyc/docs/guidepublish.

“The Conscientizacao of the Landscape: An Interview with Kate Orff”, *Landscape Archipelago*. March 2010. An interview with Kate Orff of Scape Studio discussing her new proposal for the Gowanus Canal and imagining how the conceptual tools might be applied in different settings and site contexts working toward the goal of interpreting cultural landscapes and restoring ecological health.

www.faslanyc.blogspot.com/2010/03/conscientizacao-of-landscape-interview.html.

I am the author of the website *landscape archipelago* through which I have conducted interviews, developed ideas such as landscape design as educational project, documented and theorized Latin American landscapes, pushed for the development and recovery of a uniquely *landscape* approach to design projects, and advocated for a hemispheric perspective on the American landscape. www.landscapearchipelago.com

I am also a member of the *Dredge Research Collaborative*, which investigates human sediment handling practices through publications, an event series, field work and design research. www.dredgeresearchcollaborative.org

I am the author of the *Landscapes and Instruments* blog which looks at the ways that instruments make landscapes by putting forth a theory of landscape that puts technology and ecology on an equal ontological footing with human perception and

experience, and which explore visualization techniques and methods of inquiry such as new drawing types that inform this theory. www.instrumentalism.wordpress.com

SERVICE

Conference Track Chair and Reviews

DredgeFest Great Lakes. August 2015. Co-organizer for a weeklong event bringing together industry, academics, students, and members of the public through a conference, field tours, and design workshops.

Council of Educators in Landscape Architecture- CELA 2015. Reviewer for Communication and Visualization Track.

Association of Collegiate Schools of Architecture- ASCA 2015. Reviewer for the Resource Territories Panel.

Environmental Design and Research Association- EDRA 45 New Orleans. 2013-2014. Conference Track Chair.

Committees

Cornell Future Visions HPP/HAUD Committee. 2014-current.

Cornell Department of Landscape Architecture Graduate Admissions Committee. 2014-current.

Landscape Architecture Search Committee for the position of "Assistant Professor of Technology and Society". 2014-2015.

Cornell Council of the Arts. 2013- *current*. CALS representative.

Cornell Campus Planning Committee. 2013- *ongoing*. Landscape architecture representative.

Provisional Landscapes Graduate Speaker Series. *Fall 2013*. Organizer of a speaker series with three invited guest lecturers to discuss the possibilities of productive landscapes that change over time.

Changing Industrial Landscapes. *Spring 2013*. Co-organizer of series with four invited guest lectures centered around the ecological and social potential of large-scale, industrial landscapes.

"Canal Nest Colony", Gowanus Canal Conservancy. Brooklyn, NY. *November 2008- January 2011*. A volunteer-based project in conjunction with the Gowanus Canal Conservancy focused on exploration, experimentation, and helping neighbors interpret and imagine the ecological potential of the Gowanus Canal in Brooklyn, NY. Major initiatives

included an urban nursery, creating new bird habitat, construction of stormwater gardens, and organizing expeditions along the canal for school groups.

Volunteer work

Gowanus Canal Conservancy, Volunteer Committee co-founder and member. *October 2008-May 2010*. I was a founding member of the community-based volunteer committee for the Gowanus Canal Conservancy non-profit organization in Brooklyn, NY. We focused on the development of an urban tree nursery, the design, implementation, and maintenance of stormwater gardens and bird habitat, and the creation of a community composting facility.

“Paisajes Productivos”, International Institute for Environment and Development. Buenos Aires, Argentina. *August 2005- March 2006*. A community design project in one of the informal settlements of Buenos Aires focused on creating socially and ecologically productive landscapes in the open spaces leftover from ad-hoc constructions. Projects included a new playground, urban nursery and community scale kitchen gardens, as well as organizing trips with participants in order to experience exemplary urban sites.

SELECTED PROFESSIONAL EXPERIENCE

Cornell University Landscape Architecture Department. Ithaca, NY. *August 2012 – current*.

Assistant Professor

Design studios at the undergraduate and graduate level. I am developing a seminar on Latin American landscapes and urbanism, as well as a course on site assembly for the core curriculum.

Lecturer

Design studios at the advanced undergraduate and graduate level, as well as beginning undergraduate levels. Theoretical seminar looking at landscapes in Latin America.

Thomas Balsley Associates. New York, New York. Project Landscape Architect. *January 2007 – July 2010*.

Park Row, New York, New York

Project Manager and landscape architect for an extensive new public space and infrastructure project designed to create a secure perimeter on the west side of NYPD headquarters while creating new public plazas, absorbing all stormwater, and serving as a gateway to Chinatown.

Main Street Garden Park, Dallas, Texas

Assistant project manager and designer for a new civic space in downtown Dallas on the site of a former parking garage including a 20,000 sf interactive fountain, stage, central lawn, and café.

Pals Oval, Queens, New York

Project manager and lead designer for a project to reconstruct an outer borough public park with artificial turf baseball and football fields, new tree plantings, and large mounds created as viewing platforms from the excavation necessitated by the turf system.

www.tbany.com

Estudio Marcelo D'Andrea Casas. Buenos Aires, Argentina. Designer. *February 2006 – August 2006.*

Father Collins Park, Dublin, Ireland

Schematic design drawings for a new municipal park that is Ireland's first zero net energy recreational landscape.

www.a-mas-p.com.ar

Reynolds and Jewell, Landscape Architects. Raleigh, NC. Junior Designer. *September 2003 – May 2005.*

Freedman's Cemetery, Salisbury, NC

Design development and construction documentation for a memorial entry design for the black freedman's cemetery including new stonework on a retaining wall, developing brick paving patterns for the adjacent intersection, and developing a mowing regime for meadow pathways.

Fayetteville Street Mall

Design development and construction documentation to redesign Raleigh's downtown pedestrian mall as a new mixed use street open to automobile traffic and supporting a variety of public programs and amenity spaces.